Group #3	Name
Viewing/Reading Guide	Date

Directions: Based on the DVD *The Good Fight* and the assigned readings, answer the following questions with accurate, relevant specific detail.

1.	Note the tactics employed by the Sierra Club to save the Canyon as described by Martin Litton in the DVD <i>The Good Fight</i> .
2.	How did the anti-dam campaign organized by David Brower make the Sierra Club a national organization?
3.	Why did David Brower want to stop the 1963 proposal of the US Bureau of Reclamation from constructing dams in Marble Gorge and at Bridge Canyon?
4.	How did Brower go about creating a book, which would help, people understand and involve them to "oppose blind progress" and the promotion of Colorado River Development?

5.	Name the effects of the publication of <i>Time and River Flowing</i> .
6.	Explain what David Brower meant by this statement in the Epilogue of <i>Time and River Flowing</i> , "America is not so poor that it needs to sacrifice its magnificent places for power generation, nor so rich in such places that it can afford to."
7.	Explain the significance of wilderness as discussed by Howard Zahniser in "The Idea of Wilderness."
8.	Discuss how Bruce Aiken's life at the bottom of the Grand Canyon for 33 years could have impacted his art.